FASHION INTERNATIONAL
NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD
August 1982

Fall Outerwear Wrap-Up

REVIEWED
Holiday Legwear
Sleepwear Looks
Menswear Sweaters

THE DIRECTIONS: Easy, elongated, roomy, unconstructed, with shoulder and sleeve emphasis. THE LOOKS: "Updated Classics"... bathrobe wrap, trench, reefer, balmacaan, the big overcoat. Also, the cape, poncho. "A short story" (24"-36")...aviator jackets, blouson, kite coat, cocoon. A coat for all climates...reversible, button-out down linings, layered, vested, fur lined, real or pretend. THE DETAILS: Collars...long shawl, stovepipe, envelope. Sleeves...batwing and dolman, deeply cuffed. Asymmetric closings, flanges, cording, trapunto, slot, welt seaming. THE FABRICS: melton, fleece, precious fibers, gabardine, velveteen, corduroy, furry pile, poplin, Stankama, Qiana, slicker fabric, tweed, blanket plaids. THE COLORS: Black number one. Aubergine, berry, wine...cobalt, teal, slate...bright red...winter white, ivory...neutrals, sage, vicuna, tan, green, loden, camel, gray.

AROUND THE MARKET

Roomy alpaca wrap in white. Slender asymmetric-closing melton in long or short. Luxe merino wool cape...ADOLFO II COATS.

Ivory merino wool polo coat with deep shawl collar, patch pockets. 3/4 coat with all-in-one sleeve and asymmetric closing. Pencil coat with convertible collar. For holiday, ivory gabardine tuxedo coat...JOHN ANTHONY FOR FRIEDRICKS SPORT.

Unconstructed shaping, drawstring waist, flange back. Low closing reefer. 3/4 jacket with welt seaming. Two-in-one spice/black plaid stovepipe coat topped with black slicker. Reversible big coat...GEOFFREY BEENE FOR GALLANT.

Cording, slot seams, flanges, shoulder detailing. Highlights: Fat cording trims collar, shoulder, sleeve, cutaway cuff of fly front coat. Pleat shoulder, welt seams, deep turnback cuffs in red/black melton. Flange shoulders, lowered 2 button placement reefer. Sultana fleece unconstructed cape...BENARD BY HARVE BENARD

Melton, lofted fleece in a long and short story. Batwing and dolman sleeves, flanges, trapunto detailing...BRAEFAIR.

Buckle closure "cop" raincoat, button-out red wool lining. Layered wool tunic and hooded poplin "over" coat. Black gabardine sweep end unlined cape; also cotton velvet cape. Luxury fur vest/lining

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Outerwear CONTINUED

with poplin shell. Hooded jacket with raccoon liner/vest...DRIZZLE.

Signature oversized reefer in camel's hair blend, cashmere/wool blend, tweed, velour, and fur trim. Dimple sleeve gabardine trench with or without flannel button-out lining. Low back belt, deep cuffs in melton polo coat. Cinched waist wrap with deep cuffs. Blanket plaid steamer...PERRY ELLIS.

Oversized cashmere blend belted slouch with flanges. Lean long shawl collared coat with low asymmetric buttons. Dropped shoulder belted balmacaan...FAIRBROOKE.

Cocoon coat with pleat front, dolman sleeve, knitted cuffs. Reversible down long or short with smocked shoulders...FOX RUN II.

Inverted pleat sleeves, flanges. Capelet collars, asymmetric closings. Hooded melton cape, long poncho with hood that buttons off at shoulder...NATALIE GREEN BY BERT NEWMAN.

Dimensional fabrics keynote...brushed mohair plaids, tweeds, double faced, fur fiber blends, melton styled into smock coats, reefers, balmacaans, dolman wraps. Color blocking in 36" kite coat. Dropped armhole, envelope collar in tubular shape...PAUL LEVY.

Narrow, "cigarette" silhouette in black melton. Yoke and bib designs. Double-faced un-lined looks in jewel tones--garnet, sapphire...NIPON COATURE.

Qiana...reversible with attached pleated neck or head scarf, ruffled cape. Corduroy/sueded poplin with quilted lining. Tissavel reversible to Stankama...or as liner or vest in multi-purpose coat...RAINCHEETAHS BY NAMAN.

Shoulder detailing, cording and pleating. Quilted cotton plaid has tunnel waist, puffed sleeves. Cotton oilskin frames red flannel lining in pleat sleeve. Pleated cape of coated cotton twill with detachable yoke... VALENTINO RAIN.

The "double coat": oil slick wrap with button-out wool liner. Classic Weitz trench in RAF blue with leather trim. Rubberized nylon jacket features button-out fleece vest, "oil slick" short jacket with reversible vest...JOHN WEITZ WEATHERWEAR.

Focus on the Leg

The Holiday legwear market is most special. The newest color palette ranges from delicate porcelain pales to brights, with neutrals and rich deeps--alone or in combination--continuing. Pastel and white grounds look fresh for holiday argyles. Black/mid-pastel color blocking replaces black/bright.

Hosiery continues on a gold and silver standard with more subtle effects achieved when metallic accent combines with color. Herringbone, pinstripe and tweed patterns are strictly business. Open mesh and lacy looks for glamour.

Sweatery looks include ribbing, cable, popcorn, Fair Isle and argyle patterns. Leg warmers in all manner of stitches, color combinations and weights continue as an important category. Coordinated layered legs--tights, leg warmers, anklets--ward off the cold.

HIGHLIGHTING THE MARKET

Lace tights, ultra sheers with metallic accents...Lurex back seams, gold linear applique, multi-color metallic half moon applique. Herringbone, pinstripe tights and knee-highs. The new color palette... soft tints...water green, dusted amethyst, peachy beige, misted pink, chamois, grayed plus rouge...GEOFFREY BEENE/BONNIE DOON.

Evening drama in shimmering 15 denier metallics. Fragile "French mesh" honeycomb pattern available in violet, aubergine, white, black. Color on sheer color with the dimension of delicate dots. Sweatery narrow ribbing in acrylic or wider ribs in wool. Opague legwear in wide range of brights and darks in tights and knee-highs...DIM.

Real lace nylon tights in black, white, ecru or red. Semi-sheer tights feature delicate all-over opaque bow pattern. "Victorian Lace" opaque tights have diamond patterned foot to above the ankle to create ankle interest. Shimmering Enkalure split leg tights--each leg a different color--in 10 fun color combinations...HOT SOX.

Lightweight cotton tights in a range of 20 colors. Holiday news in spun silk tights in porcelain pales and brights. Silk boucle knee-highs go pale or deep...mixed with metallic for glittery multi-tone tweedy texture. Pure luxury in reversible anklet of silk tweed/solid cashmere...HUE.

Sleepwear Looks for Resort/Early Spring

August market color palette ranges from porcelain pales to mid-brights plus black and white. Fabrics run gamut from plain, novelty, printed tricot to poly/cotton and 100% cotton in voile, lawn, and shirtings. Special details: Fagoting, crystal pleating, appliqued embroidery, cording, ruching, and smocking.

White lace and tricot in dropped waist, tulip skirt-gown with white on white pigment print satin wrap coat. Black/white tailored bengaline empire gown and Arnel satin wrap with triple cording. Ecru cameo lace trim peplum reading jacket and elasticized waist gown. Fagoting on spun polyester positive/negative print. Rosebud print on Satinessa features crystal pleating and fagoting...BARAD.

Juniors and some P,S,M,L done as total line concept with integrated items--wovens, tricots, and single knits. "Berkleigh Bears" on poly/cotton knit in shirttail short and long T. Red/white gingham and white eyelet combined in pinafore empire gown and baby doll, puff sleeve coat, short shirt, built-up gown. Tuxedo looks in two forward groups, pale multi-color seersucker stripe and white, peach, or lavender stripe...BERKLEIGH JUNIORS.

Delicately colored season spanning Satinessa, crepe and tissue taffeta styled in several looks. Highlights: tissue taffeta puffed sleeve wrap robe, dual purpose sleep shirt, taffeta/crepe double spaghetti strap gown, blouson PJ with barrel cuff pant. Delicate point d'esprit lace covers shoulders of crepe mini-gown, baby doll and long gown...can be worn with taffeta robes. Celadon ground satin print (tinted to match lace) in chemise gown, dropped waist mini-gown, long PJ, baby doll. Dramatic double tulip embroidery on Satinessa long gown, baby doll, and PJ... CINEMA ETOILE.

Striped polyester artist's smock sleep shirt, body skimming wrap gown and matching coat. Dusty mauve gingham check polyester with Cluny lace...shapely princess styling in camisole, long and mini gown, teddy, ultra-feminine sleep shirt, and reading jacket. Striated charmeuse, dyed to match lace in long blouson gown, 32" mini and sleep shirt that does double duty as a cover-up...CIRA.

Color emphasis...jade, carnation, hyacinth. Printed tricot sports mini dots...available in bare and built-up gowns, short sleep shirt and circular collar wrap robe. New additions: several terry groups for loungewear depts... white/red or blue stripes in short and long pieces, lacing detail, diagonal stripe strapless dress, two-tone romper, loop knit mini dress, and sundress...INTERLUDES.

Forward season-spanning cottons in woven shirting stripes, plaids, and awning stripes look fresh in bertha collared short smock, kite shirt, sundress, peasant dress, solid white man-tailored PJ piped in pattern, and wrap robe. Seersucker and eyelet combine in gown, sailor collar robe, reading jacket and cami/pant. Circular satin embroidery forms yoke of Satin Remarque grouping. Most feminine styling in camisole PJ's, jacket, short baby dress, empire gown, surplice wrap gown...all in cotton and embroidery... MISS DIOR.

Active sleepwear/loungewear item source selling primarily to junior departments in P,S,M,L sizes. Lightweight sweatshirting in mid-pastel color blocking...poly/cotton mid-pastel stripings in slouch, jumpsuit, romper, mini-dress, long PJ. Broad bands of clear bright color printed on "Santora" in several short pieces plus PJ and jumpsuit. ...ORPHEUS.

Soft porcelain pales work for all seasons. Knitted spun polyester gauze with ribbon detailed cotton Cluny lace reading jacket, spaghetti strap gown, short shirt and christening gown. Woven polyester jacquard in short and long shirts and PJ with preppy satin bow at collar...SLUMBERTOGS.

Loungewear in new fabrics and bright, brilliant colors. Prism Palace--4 piece loungewear group in new "TerryPlus" fabric: short wrap kimono, longer wrap coat, mini-tunic, short-sleeved jumpsuit--all color-blocked using reds, cornflower blues, yellows, with white accents. Two outfits in "Champleve"--a new fabric of poly/wool with the luxurious feel of cashmere--sweatsuit-style PJ with long blouson top and pull-on pants, elasticized at ankles; plus long blouson lounging robe. In sleepwear, pearlized pastels in the Country Rose line..."Dreamknit" (like T-shirting) short and long T-shirt styles featuring tiny self-colored flower embroidery...VANITY FAIR.

Menswear Sweaters Branch Out

Menswear sweaters offer a choice of collared cardigans, longer outerwear styles, and pullover styles from turtlenecks to sleeveless vests. Patterns range from fishermans, tweeds, intarsias and argyles, to Fair Isles, free-forms, bulkies and stitched motifs. Hand-knits and simulated hand-knits share equal billing. Colors range from muted to brilliant and the yarns vary from rugged oil-retaining wools and luxurious cashmeres to all-cottons.

Black/gray cable twist wool/silk lapel sweater-jacket; raisin/bronze/thyme pin-dot stripe cotton/wool cardigan; also moss tweed cardigan blouson sweater in baby alpaca/silk/mohair/lambswool/cotton...JHANE BARNES.

Pink/gray or blue/grape wool sweater coats, top one color, bottom the other; also all-cotton sweater sets and wool or cotton vests in intarsia patterns...RON CHERESKIN.

Wool/nylon blend nubby V-neck pullover in chevron pattern in shades of taupe/rust/blue/rose/green...DAMON.

Worsted wool argyle variation of floating diamonds on midnight body accented with copper cover stitch, V-neck pullover; Aboriginal motif in shades of greige/mauve/thicket/peacock; also zip-front, cable stitch front cardigan, contrast yoke, silver/mauve ...BILL DITFORT.

Geometric pattern cotton crewneck pullover navy/white/grey tones...JEAN-PAUL GERMAIN.

Handknit wool oversized cardigan in cream/tan stripes and patterns, shawl collar, zip front, layered over tan tweed cardigan vest with cutaway front...HENRY GRETHEL.

Shetland wool/polyester blend crewneck pullover, light gray, natural, camel, light blue snowflake and pattern motifs on heather background; also Orlon ring-neck pullover in jacquard crown pattern--ivory, camel, light blue, yellow...JANTZEN.

Scottish Shetland wool crewneck pullover, vertical multi-color stripes on black ground; also Shetland wool argyle crewneck pullover in many colors, argyle diamond in 4 shades, overstripes in four more colors, against gray/tan/purple/heather background... ALEXANDER JULIAN.

Cotton variegated Aztec pattern, solid mallard green, antelope, vicuna, natural, or malachite...TONY LAMBERT.

White wool jacquard cardigan, Indian pattern; Arctic wool shawl-collar pullover in gray/natural; Shetland wool crewneck with chest pattern in light blue/natural/silver birch; also full-fashioned Shetland wool crewneck pullover, raglan shoulders, multi-colored yoke and sleeve trim...PENDLETON.

Australian wool crewneck pullover, jacquard patterned and banded in white/butter yellow, with gray trim...OSCAR DE LA RENTA FOR CATALINA.

Lambswool/kid mohair pullover in bold black/camel stripes, crewneck; also black wool crewneck pullover, diagonally broken stripes of berry and marigold, matching scarf... JOHN RIMA FOR PIETROVANNI.

Fawn wool hand-knit pullover in argyle pattern of pink/gray-blue and accents of banana yellow/baby blue; Icelandic wool jacquard pullover in fawn with accents of baby pink/light plum/sea green/banana yellow; also crew neck Shetland wool ski sweater in bordeaux with accents of gray/hunter green/navy...ROBERT STOCK.

Future Fashion Dates

CHARLOTTE RESORT RTW MARKET - August 21-25
CHICAGO RESORT RTW MARKET - August 27-31
KNITWEAR IN FLORENCE - Sept. 11-13
IGEDO IN DUSSELDORF - Sept. 12-15
MILAN SPRING COLLECTIONS - Oct. 3-7
PARIS PRET-A-PORTER SPRING - Oct. 15-21
NEW YORK SPRING RTW - Oct. 25-Nov. 5
INTERSTOFF IN FRANKFURT - Nov. 2-5

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